

Music development plan summary: Oasis Academy Fiction

Overview

Detail	Information
Academic year that this summary covers	
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Purpose

We begin with the assumption that all children are musical and have a right to learn music. Music is fundamental to being human and all can develop their identity, a sense of belonging and their character through rehearsing, playing, singing, creating, appreciating and listening to music. Through the Oasis Music Curriculum our students will grow into adults who enjoy, appreciate and engage with music throughout their lives.

We value character, competence and community in our curriculum:

- **Character:** Engaging all pupils in musical learning that develops creativity, resilience and the confidence to express feelings and thoughts, experiment with new musical ideas and grow imaginations.

- **Competence:** Developing pupils' ability to make music well so that musical outcomes are excellent and aspirations are raised. Ensuring that all are equipped for further musical study if they choose it.
- **Community:** Inspiring all pupils to develop a lifelong love, appreciation and understanding of a wide range of musical styles and traditions. Ensuring all experience the power of music to celebrate, bring joy, include, to draw people together, understand others and facilitate positive connection.

Curriculum Aims

Through our carefully sequenced and ambitious curriculum we intend:

1. To equip all students with the knowledge, skills and understanding so that they will know how to make music well, being able to**:
 - Play an instrument alone and with others
 - Sing and use their voices
 - Create their own music, composing and improvising alone and with others
 - Use and understand notation
 - Use music technology to create and reproduce music
 - Describe and analyse music using the musical elements: dynamics, rhythms, instrumentation, pitch, structure, harmony, tempo, articulation, timbre, texture.
2. To induct all students into existing musical traditions and their practices of making-music, through:
 - performing, listening to, reviewing and evaluating music across a range of historical periods, genres, cultures and traditions, including the works of great composers and musicians
 - engaging in extracurricular clubs and enrichment activities that allow them to develop their own musical interests and skills
 - working with professional musicians from a range of musical traditions
 - watching and taking part in live musical performances
3. To enable all students to develop their character, competence and sense of community through music, evidenced by:
 - a lifelong love of music and a belief that they can be musicians
 - resilience to rehearse, improve, perform, give and take feedback and reflect effectively
 - empathy, sensitivity, understanding and openness to others
 - performing confidence, collaboration and leadership skills
 - an understanding of music's role in shaping individuals, culture and community for good

*description of musical learning taken from: https://www.ism.org/images/images/ISM_The-National-Curriculum-for-Music-booklet_KS3_2019_digital.pdf

**Headings for this section inspired by the writings of John Finney's blog here: <https://jfin107.wordpress.com/2017/11/30/instrumental-skills-v-musical-knowledge/>

Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Sing up!	STOMP	Keyboard skills	Traditional African	Intro to music tech	Hall of the Mountain King

				drum- ming and singing		
8	Guitar skills	Haydn trumpet concerto	Whole class band	Film music	Traditional Polish music	
9	Making the band	Beethoven 5 th Symphony	Jazz		Songwriting	
10	Solo performance / AOS5 Pop music	AOS3 Rhythms of the World	AOS3 Rhythms of the World	AOS4 Film Music	Composition 1 Mock	Composition 1
11	AOS2 The Concerto through time	Ensembles/Composition 2 mock	Composition 2	Composition 2 / Revision	Revision	

Curriculum Features

- One full year group performance featuring all students in year 7, 8 and 9 with parents invited in to the academy to watch
- Every student in KS3 learns the keyboard, guitar, drumming and singing in whole class tuition before choosing one instrument to specialise in
- All students are encouraged to take KS4 music, regardless of whether they have had additional music instruction beyond the classroom or not.
- All students at the academy have an iPad with Garageband installed. Students are taught to produce and compose music using this software and are encouraged to continue independent music making in their own time on their iPads.

Curriculum Structure and Outcomes

In KS3 every student studies music for one hour per week throughout Year 7, 8 and 9. In addition to this core music curriculum, Year 7 have an additional hour of music for one third of the year where they learn to play the flute through whole class tuition. In year 8, students have an additional hour of music for one third of the year where they play in a drumming ensemble led by Drumworx.

At KS4, students who choose to study music follow the OCR GCSE Music course. At present approximately 20% of each year group continues music into KS4. In 2023, 95% of students achieved a grade 4+ and 89% achieved a grade 5+ and 43% achieved a grade 7+ in their music GCSE.

Most of the musical equipment in our department was funded by a grant from Restore the Music which we received in 2018. Much of our ongoing co-curricular work is funded through annual grants from Newham Music.

See full details of our music curriculum here: <https://www.oasisacademysilvertown.org/curriculum/the-oasis-curriculum/curriculum-structure>



Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students who choose a KS4 music course have fully funded weekly instrumental lessons on one instrument of their choice.

All students in KS3 can opt in to subsidised paired or one-to-one lessons with a professional and highly qualified tutor in the following instruments:

- Flute
- Voice
- Piano
- Guitar
- Bass
- Violin
- Cello
- Drum kit

All students are encouraged to form bands and can attend our weekly after school band club for support putting their band together, rehearsing and preparing performances.

All students are invited to attend one of our choirs: Year 7 Singers or Silvertown Choir.

We run a small orchestra for any students who play an instrument. This is run with the support of National Orchestras for All.

Our practice rooms are available for all students to use to rehearse in at break time and after school.

We work closely with other academies within the trust to plan and lead collaborative workshops and events. During the academic year, these opportunities have included:

- Performance, composition and production workshops with Guildhall School of Music and Drama (Year 7 and 8)
- A collaborative music showcase with 8 other Oasis Academies (40x Year 7-10 students)

- A joint steel pan workshop for Year 10 GCSE students at Oasis Academy South Bank

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In order to supplement the music curriculum, all students also **attend regular live musical performances and workshops**:

- Year 7, 8 and 9: Expressive Arts Enrichment Day where they hear professionals perform and choose two workshops to take part in. Options include konokal drumming, gospel singing, music production,
- Year 9: Live Jazz performance for the whole year group from Guildhall Jazz students
- Year 10: Attend the Bright Sparks orchestral concert and at least one other live musical performance.
- Year 11: Attend at least one live musical performance.

The academy ensures that students have frequent **opportunities to perform**. These include:

- A student ensemble or soloist performance in every whole academy assembly. Students self-nominate or are identified by their music teacher or instrumental tutor as being ready to perform.
- Ensembles and soloists perform music at every academy event including parents' evenings, open evenings, celebration events and transition days.
- Ensembles and soloists perform at local community events including carol singing on BV Green, the Remembrance Day Service in North Woolwich and ad hoc community event performances for the Royal Docks team and the London Mayor's office.
- A winter and summer showcase, featuring large and small ensembles from all year groups. Academy students and families are invited to attend.
- A Year 7 whole year group singing performance as the culmination of the Sing Up unit.
- A Year 8 whole class band singing performance as the culmination of the Whole Class Band unit.
- A Year 9 whole year group jazz band performance as the culmination of the jazz unit
- Year 10 GCSE music students perform as a whole class band in the annual Oasis Music Showcase as well as in assemblies regularly.

- A Year 11 solo performance recital. Year 11 student families are invited to attend.

In order to draw on other musical expertise and strengths, the academy works closely with the following **partners**:

- Newham music Hub: signposting students to opportunities at vocal ensembles and local recording studios, providing funding and advising our team on opportunities for CPD as well as staffing for musical activities.
- Restore the Music: performance opportunities, workshops meeting professionals and collaborative events with other schools.
- English National Opera run workshops in the academy, invite our students to attend their holiday courses and provide free tickets for trips for our students to attend the opera.
- The Royal Docks and Mayor's office team who fund some of our work running music workshops and give our students opportunities to perform at local events

In the future

This is about what the school is planning for subsequent years.

In future we would like to broaden our co-curricular music provision to include the following activities:

- Music production club
- Rap club
- An annual performance of a musical

We look forward to continuing our working relationship with Newham Music Hub, which will be working within the newly formed East London Music Alliance.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.